The Piano Songbook

PianoVocalGuitar

RADIOHEAD

28 of Radiohead's biggest hits and piano songs accurately transcribed for piano and voice with guitar chords

BAND APPROVED

PARENTAL ADVISORY EXPLICIT CONTENT

FABER MUSIC

The Piano Songbook

RADIOHEAD

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Arranged by Olly Weeks & Alex Davis
Edited by Lucy Holliday

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ALL I NEED

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




17
C/E
C5/G
C5
I'm an an - i - mal trapped in your hot car.
I'm just an in - sect trying to get out of the night.
20
C/E
C5/G
C5
C/E
I am all the days
I on - ly stick with you
23
C5/G
C5
C/E
C5/G
C5
that you choose to ig - nore,
be - cause there are no others.


Play 1° only
C5
C/E
3fr
27
You are all I need,
you're all I need.
8va
(8)
32
C5/G
I'm in the mid-dle of your pic - ture,
ly-ing in the reeds.
Cmaj13add♯11
37
mf
Ped.


Cmaj13add♯11/E
Cmaj13add♯11/G
Cmaj13add♯11
40
(8)
Cmaj13add♯11
Cmaj13add♯11/E
Cmaj13add♯11/G
Cmaj13add♯11
43
S'all wrong, s'all wrong, s'all wrong, s'all right,
(8)
Cmaj13add♯11/E
Cmaj13add♯11/G
47
s'all wrong, s'all right, s'all wrong,
(8)
Cmaj13add♯11
50
s'all right, s'all right, s'all right.
(8)

CREEP

Words and Music by Thomas Yorke, Jonathan Greenwood, Colin Greenwood, Edward O'Brien, Philip Selway, Albert Hammond and Mike Hazelwood




C
8fr
12
you're just like an an - gel,
I want a per - fect bo - dy,
your skin makes me cry.
I want a per - fect soul.
Cm
8fr
15
You float like a fea - ther
I want you to no - tice
G
3fr
B
7fr
18
in a beau - ti - ful world.
when I'm not a - round.
I wish I was spe -
You're so fuck - ing spe -


C
8fr
Cm
8fr
Muted Guitar
21
- cial, you're so fuck - ing spe - cial.
- cial, I wish I was spe - cial.
But I'm a creep,
G
3fr
B
7fr
25
f
I'm a weir - do.
C
8fr
28
What the hell am I do - ing here?
I don't be - long
1.
2.
Cm
8fr
Cm
8fr
31
here.
2. I don't care if it hurts,
-long here,
oh, oh.
mp


G
3fr
B
7fr
35
She's run - ning out the door.
ff
C
8fr
Cm
8fr
39
She's run - ning out, she run, run, run, run,
G
3fr
B
7fr
B7
7fr
43
C
8fr
Cm
8fr
47
run.
What - e - ver makes you hap -


G
3fr
B
7fr
51
- py,
what-e-ver you want.
You're so fuck - ing spe -
p
C
8fr
Cm
8fr
55
- cial,
I wish I was spe - cial.
But I'm a creep,
G
3fr
B
7fr
59
I'm a weir - do.
What the hell am I do-ing here
mp
C
8fr
Cm
8fr
rit.
G
3fr
63
I don't be - long here.
I don't be - long here.

EVERYTHING IN ITS RIGHT PLACE

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




F
C6
C
Dbmaj7
Cm/Eb
14
Play section x3
Ev - 'ry - thing,
mf
17
in its right
20
place,
in its right
Play section x3
23
place.


D♭maj7
C
E♭6
D♭maj7
Repeat section x3
Yes - ter - day I woke up suck - ing a lem - on,
p
D♭maj7
C
E♭6
F
Yes - ter - day I woke up suck - ing a lem - on.
F
C6
C
D♭maj7
E♭6
Play section x3
Ev - 'ry - thing,
mf
F
C6
C
D♭maj7
Cm/E♭
in its right


38
C
D♭maj7
Cm/E♭
Play section x3
place, in its right
41
C
D♭maj7
Cm/E♭
place.
44
D♭maj7
C
E♭6
D♭maj7
Repeat section x3
1.2. There are two co - lours in my head,
3. what, what is that you tried to say,
p
47
D♭maj7
C
E♭6
D♭maj7
what, what was that you tried to say,



D♭maj7
C
E♭6
D♭maj7
Play section x3
50
tried to say,
cresc.
C
E♭6
F
C
D♭
53
tried to say?
mf
E♭
E♭sus2
F
C
D♭
E♭
57
(tacet 1° & 2°)
(Why, why, why why, why, why,
dim.
E♭sus2
F
C
D♭
E♭
Repeat ad lib. to fade
61
(tacet 1°-3°)
Ev - 'ry - thing...
why, why, why, why, why, why, why, why, why, why, why...)

EXIT MUSIC (FOR A FILM)

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




1.
2.
Bsus4 (Asus4)
B (A)
B (A)
11
-cape.
loose.
Amadd11 (Gmadd11)
E7/G♯ (D7/F♯)
14
Breathe, keep breath - ing,
Breathe, keep breath - ing, I
mp
Bsus2 (Asus2)
Bm (Am)
Bsus2 (Asus2)
Em (Dm)
Bm (Am)
F♯sus4 (Esus4)
17
don't lose your nerve.
can't do this a - lone.
2.
Bm (Am)
F♯sus4 (Esus4)
F♯ (E)
21


Bm (Am) F♯ (E) D/A (C/G) Esus2/G♯ (Dsus2/F♯)
24
Sing us a song, a song to keep us warm,
p
Bm (Am) F♯ (E) Bsus4 (Asus4) B (A)
28
there's such a chill, such a chill. And
B5 (A5) C♯5 (B5) F♯7 (E7) G7 (F7)
32
you can laugh a spine - less laugh. I
mf
cont. sim.
G (F) C (B♭) F♯ (E) F♯7 (E7)
36
hope your rules and wis - dom choke you. Now



Bm (Am)
F♯ (E)
D (C)
Esus4 (Dsus4)
Em (Dm)
we are one, in ev - er - last - ing peace. We
F♯5 (E5)
Bsus4 (Asus4)
B (A)
hope that you choke, that you choke, we
dim.
F♯/B (E/A)
hope that you choke, that you choke, we hope
pp
that you choke, that you choke.

FAKE PLASTIC TREES

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




Dmaj9/F#
E6
Dsus2
in a town full of rub - ber plans to get rid
for girls in the eight - ies, but gra - vi - ty al -
I could blow through the ceil - ing if I just
A
Dsus2
of it - self.
- - - ways wins.
turn and run.
It wears her out,
It wears him out,
And it wears me out,
(3° dim.)
Bmaddll
A
it wears her out,
it wears him out,
it wears me out,
it wears her out,
it wears him out,
it wears me out.
p
Ped.
Ped.


1.
Bmadd11
A
21
it wears her out.
Ped.
Ped.
2.
Bm7/11
Asus4
A
25
it wears
3.
Bm7/11
A
Amaj7
28
it wears me out.
And if I could be


Bm7/II
A
E6
31
who you want - ed, if I could be who you want - ed all
Bm7/II
A
E6
35
the time, all the time, ah ah, ah.
Bm7/II
Amaj7
39
mp
E6
Bm7/II
rit.
A
42

FOG (AGAIN)

(LIVE VERSION)

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




13
D
B5
A
Asus2
1. There's a lit - tle child run - ning round this house and he nev - er leaves,
2. Ba - by al - li-gators in the sewers grow up fast,
p
16
A
Asus2
G
Gsus2
Gm
3fr
he will nev - er leave. And the fog comes up from the sew-ers and glows
grow up fast, any - thing you want, it can be done, how,
1.
19
D
B5
A
Asus2
in the dark.
22
A
Asus2
A
A5
2fr
mf


2.
D
B5
A
Asus4
A
Asus2
how did you go bad,
did you go bad
G
A
did you go bad?
G
A
Some things will nev - er wash a - way. Did you go bad,
D
B5
rit.
A
did you go bad?

HIGH & DRY

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




F#m7add11
Asus2
Fly-ing on your mo-tor-cy-cle, watch-ing all the ground be-neath
All your in-sides fall to pie-ces, you just sit there wish-ing you could
E
Esus4
E
Esus4
E
you drop.
You kill
still make love.
F#m7add11
Asus2
your-self for re-cog-ni-tion, kill your-self to ne-ver, ev-
They're the ones who'll hate you when you think you've got the world all
mf
E
-er stop.
You broke
sussed out.


F#m7add11
Asus2
20
a - no-ther mir - ror, you're turn - ing in - to some - thing you
They're the ones who'll spit at you, you will be the one scream -
E
Esus4
E
22
are not.
ing out.
Don't leave me high,
F#m7add11
Asus2
E
24
don't leave me dry,
f
cont. sim.


27
F#m7add11
1.
Asus2
don't leave me high,
don't leave me dry.
30
E
F#m7add11
mp
33
Asus2
E5
2.
36
Asus2
E
don't leave me dry.

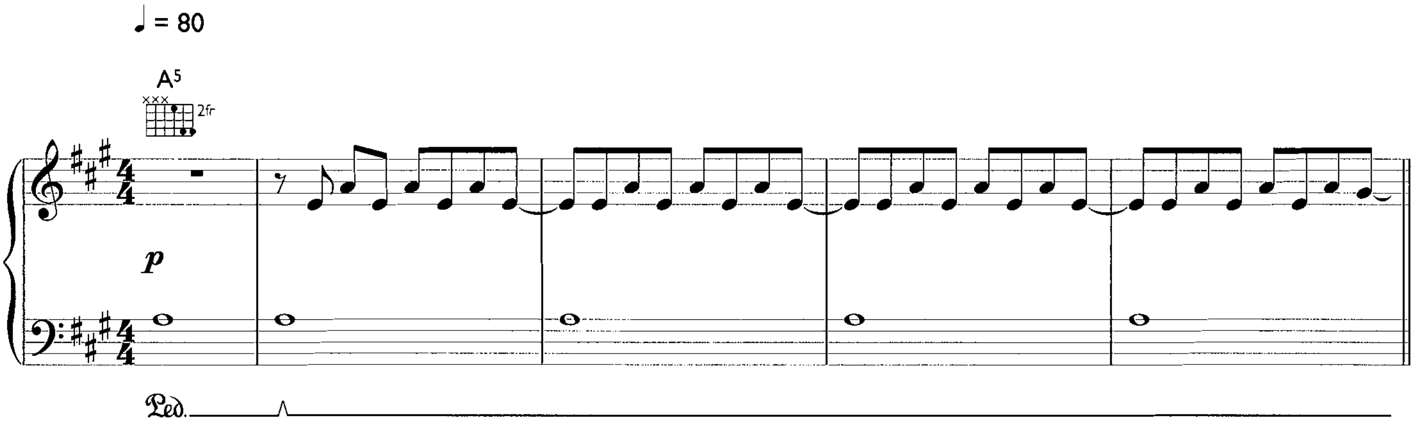

39
F♯m7add11
Asus2
E
1.
43
2.
3. Oh, it's the best thing that you ev - er had, the
F♯m7add11
45
Asus2
best thing that you ev - er, ev - er had,
E
it's the best
48
F♯m7add11
thing that you ev - er had, the best thing that you had is gone
Asus2

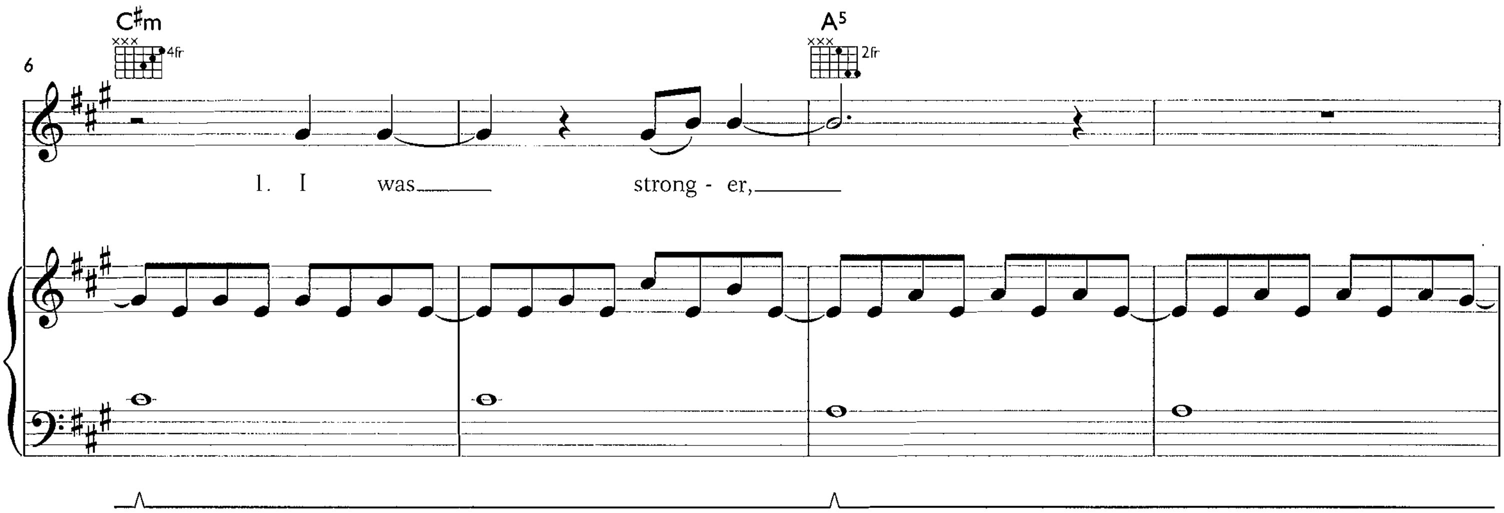

E
F#m7add11
50
a - way.
So don't leave me high,
pp
f
Asus2
E
53
don't leave me dry,
don't leave me high,
F#m7add11
Asus2
E
56
don't leave me dry,

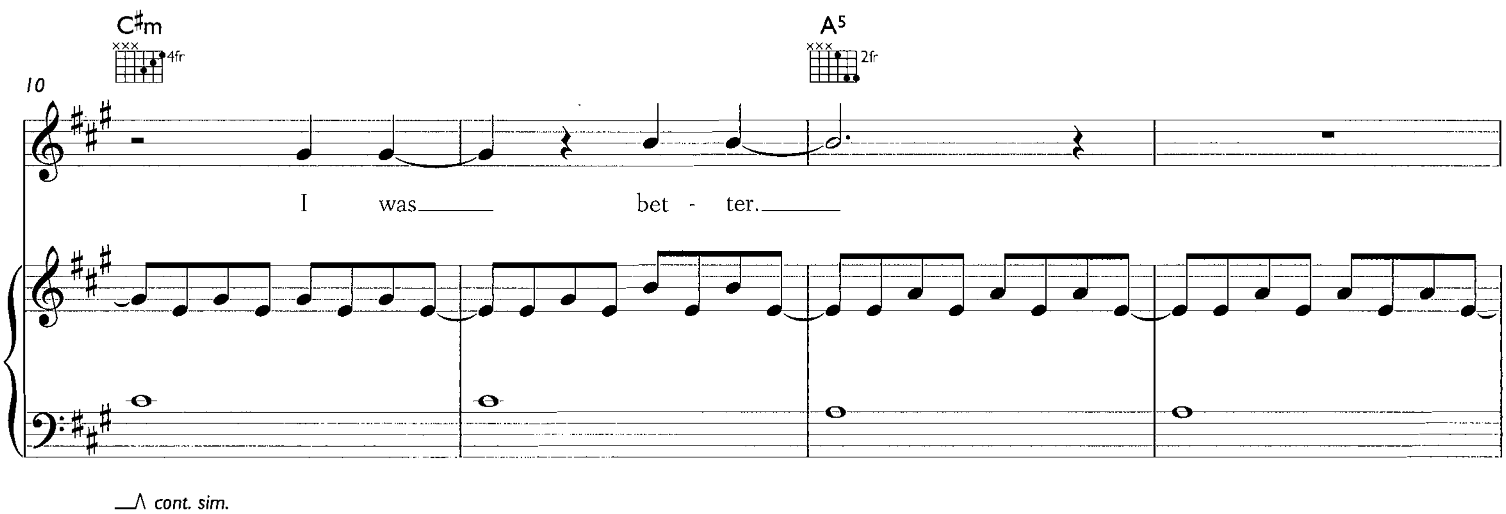

59
F#m7add11
Asus2
don't leave me high,
62
E
don't leave me dry,
64
F#m7add11
Asus2
E
don't leave me dry.

HOW I MADE MY MILLIONS

Words and Music by Thomas Yorke








D5
3fr
Bm
7fr
14
Picked you out.
A
5fr
17
C♯5
4fr
A
20
mp
2. Now don't say a word,
3. Let you out,
C♯5
4fr
A
24
no, don't yell out.
led you back.


D5 Bm
28
Nev - er - - mind.
Stay on, sit down.
mf
A D/A Asus4 A
32
D5 D Bm Bsus2/4 Bm Bsus2/4
36
Let it fall, let it fall.


A
D
A
40
D
D5
2fr
43
Let it fall,
Bm
Bm7
A
46
let it fall.
3
49
mp

I WANT NONE OF THIS

Words and Music by Thomas Yorke




B♭ B♭♭6♭5 B♭ B♭♭6♭5 B♭ B♭♭6♭5 B♭ B♭/A
13
of it; they're just
Gm C/G Gm C/G Gm C/G Gm
3fr
17
bad me - mo - ries I don't want...
A Dm/A A Dm/A A Dm/A A
21
And my
A/G Dm/G A/G Dm/G A/G Dm/G A/G D5/G
2fr
25
sun - - shine, you can pack


Dm Dsus2/4 Dm Dsus2/4 Dm Dsus2/4 Dm
29
— it — all — up — and be gone, —
A Dm/A A Dm/A A Dm/A A
33
and be gone. —
G C/G G G7 F B♭/F F
37
2. If it mat -
Dm Dsus2/4 Dm Dsus2/4 Dm Dsus2/4 Dm
41
- ters — to you, — you can


B♭ B♭6♭5 B♭ B♭6♭5 B♭ B♭6♭5 B♭ B♭/A
45
sell it all on, if the
Gm C/G Gm C/G Gm C/G Gm
49
price feels right; I won't judge.
A Dm/A A Dm/A A/G Dm/G A/G
53
If you
Dm Dsus2/4 Dm Dsus2/4 Dm Dsus2/4 F
57
get off your knees, you'll be out
mp
mf


B♭ C/B♭ B♭ C/B♭ B♭ B♭/A Gm C/G
61
on the breeze. Take a les - son from me:
Gm7 C/G Gm C/G Gm A Dm/A
66
don't get stuck on a dream.
A B♭ F G Dm
70
B♭ F G Dm
75
pp

KNIVES OUT

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




Cm
Gm/B♭
A♭maj7
12
want you to know
(2.) you'd been a dog
(3.) want you to know
Gm
Dm/F
16
he's not com - - ing
they would have drowned you at birth.
he's not com - - ing
8vb
Em13
19
back.
back.
He's
(8)


Cm
3fr
Gm/B♭
A♭maj7
4fr
23
Look in - - to my eyes,
Look in - - to my eyes,
bloat - - ed and fro - - - zen,
Gm
3fr
Dm/F
27
I'm not com - - ing
it's the on - ly way you'll know I'm tel - ling the truth.
still there's no point in let - ting it go to waste.
8vb
Em13
30
back.
1.3. So
2. So
(8)


Am
A7/G
34
knives out,
knives out,
Dm
D7/C
37
catch the mouse.
cook him up.
Gm/B♭
Cm
Gm/B♭
Gm/A
Gm
A♭5
Gm
Gm/F
3fr
4fr
40
1. Don't look down, shove it in your mouth.
2.3. Squash his head, put him in the pot.
Em13
44
To Coda
2. If
8vb



Cm
3fr
Gm/B♭
A♭maj7
4fr
48
Gm
3fr
Dm/F
Em13
52
8vb
56
2° D.% al Coda
sing 2° only
3. I
(8)
⊕ Coda
59
8vb

KARMA POLICE

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

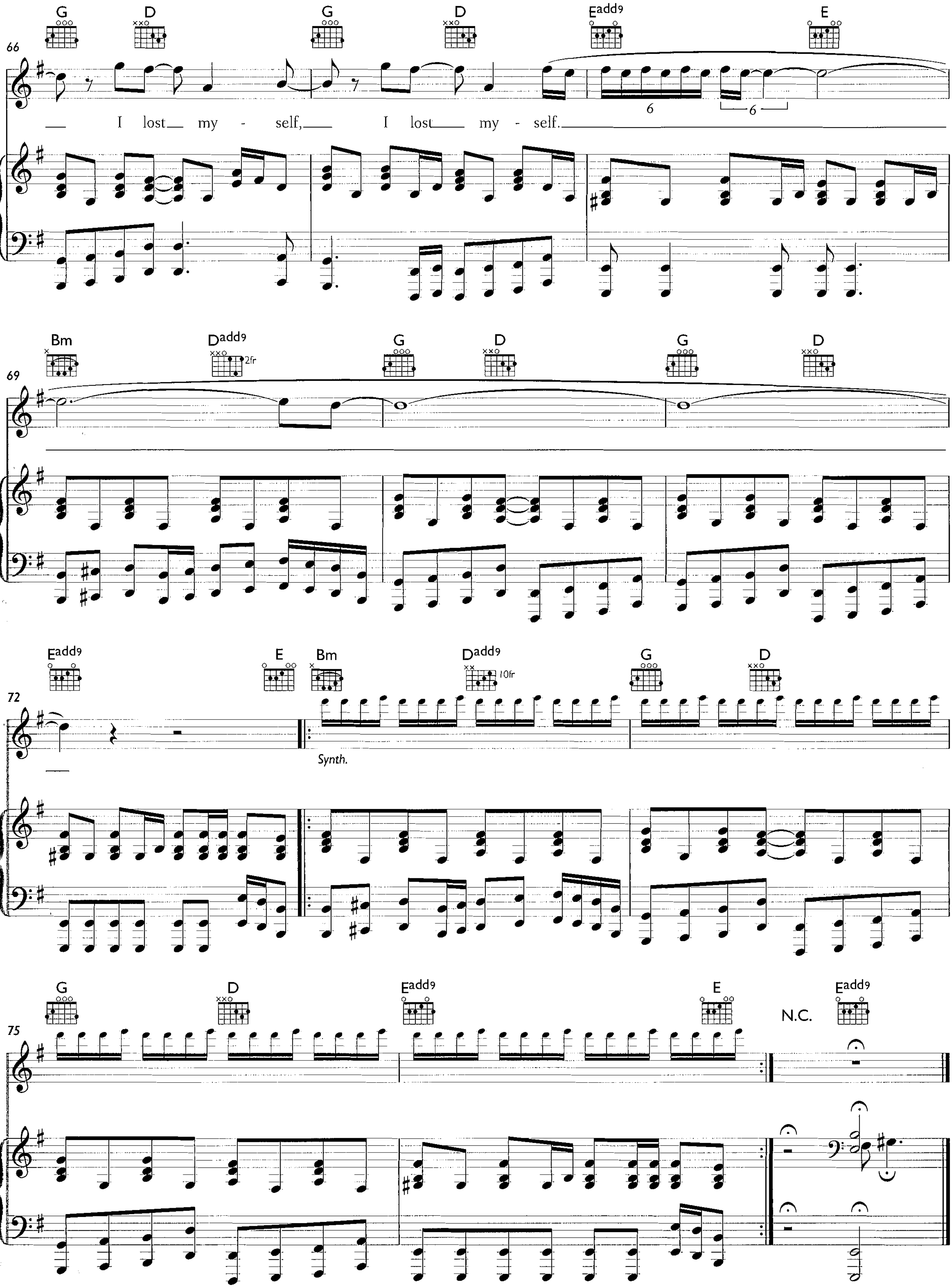



Am D G D/F♯ C/E Bm/D Am Bm D Dsus4 D
13
he's like a de - tuned ra - di - o.
Am D7/F♯ Em G Am F Em G
17
Kar - ma po - lice, ar-rest this girl, her Hit - ler hair - do is mak-ing me feel ill,
Am D G D/F♯ C/E Bm/D Am Bm D
21
and we have crashed her par - ty.
C D G F♯7 C D G F♯7
4fr
25
This is what you get, this is what you get,


C D Dsus4 D G Bm C
29
this is what you get when you mess with us.
Bm D Dsus4 D Am D7/F# Em G
32
Kar - ma po - lice, I've giv - en all I can,
Am F Em G Am D
35
it's not e - nough, I've giv - en all I can, but we're still on
G D/F# C/E Bm/D Am Bm D Dsus4 D
38
the pay - roll.
3


C D G F♯7 C D G F♯7
41
This is what you get,
this is what you get,
C D G Bm C
45
this is what you get when you mess with us.
Bm/F♯ Bm Dadd9 G D
48
For a min - ute there, I lost my - self,
f
G D Eadd9 E Bm Dadd9
51
I lost my - self.
Phew, for a min - ute there,
4fr
2fr


G D G D Eadd9 E
54
I lost my - self, I lost my - self.
Bm D G D G D
57
Ah... ah... ah...
optional bass
Esus4 E Bm Dadd9 G D
60
Oh, for a min - ute there, I lost my - self,
G D Eadd9 E Bm Dadd9
63
I lost my - self. Phew, for a min - ute there,


G D G D Eadd9 E
I lost my - self, I lost my - self.
Bm Dadd9 G D G D
Eadd9 E Bm Dadd9 G D
Synth.
2fr
10fr
G D Eadd9 E N.C. Eadd9
66
69
72
75

LIFE IN A GLASSHOUSE

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




E♭/G
Gm
F♯dim7
Am(maj7)
liv - ing in a glass - house.
Once a - gain,
Am7
Am(maj7)
Am7
(1.) packed like froz - en food and bat - t'ry hens.
Think of all the starv -
(2.) we are hun - gry for a lynch - ing.
That's a strange mis-take
Cm
C7sus4
Gmadd9/♭6
Gm
- ing mil - lions,
don't talk pol - i - tics and don't throw stones,
to make.
You should turn the o - ther cheek
E♭/G
Gm
F♯dim7
your ro - yal high - nes - ses.
liv - ing in a glass - house.



Am E E7 F Am Adim 4fr Am
Well of course I'd like to sit a - round and chat, well of cours
E E7 F Am E E7
I'd like to stay and chew the fat, Well of course I'd like to sit
1.
F Am Am(maj7) Am7 Am(maj7)
a - round and chat but some-one's lis - t'ning in. 2. Once a - gain
2.
F C G/B Am E7
a - round and chat, on - ly, on - ly, on - ly on - ly,


F C E7/B Am E7#9 6fr
36
only, only, only, only,
Fadd9 C G7/B Am E
39
only, only, only, only,
F C G/B Am E7
42
only, only, only
rit. Freely
F Am Am Am6/maj7
45
but some-one's lis-t'ning in.

LIKE SPINNING PLATES

(LIVE VERSION)

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




16
cresc.
A
20
Amaj7
C#m
4fr
G#
4fr
24
A
28
Amaj7
C#m
4fr
G#
4fr
mf
32
F#add9
E


F♯add9
E
G♯
F♯m
36
dim.
Amaj7
G♯
F♯add9
E
40
cresc.
F♯add9
E
G♯
F♯m
44
1. While you make pret -
(2.) me to
dim.
mp
Amaj7
G♯
F♯add9
E
48
- ty speech - - - - - - es
the li - - - - - - ons,
4fr


G♯
F♯m
Amaj7
G♯
52
I'm be - ing cut to shreds.
a de - li - cate ba - lance.
56
1.
2.
2. You feed
And this
cresc.
dim.
Amaj7
C♯m
60
just feels like
spin - ning
f
G♯
64
plates,
I'm liv -
our bod -



1.
Amaj7
C#m
68
- ing in cloud cuck - - oo land.
- ies float - ing down
G#
72
And this
2.
C#m
G#
76
the mud - dy riv - - er.
79


A
Amaj7
C#m
82
mf
1.
G#
86
2.
G#
F#add9
90
rit.
E
F#add9
E
G#
94
mp

LUCKY

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




Am
G
Bm
11
Kill me, Sar - ah, kill me a - gain with love,
It's gon - na be a glor - - - ious day!
Em
C
G
Bm
14
it's gon - na be a glor - ious day.
I feel my luck could change.
Em
A
17
Pull me out of the air -
ff


Em A Em A
20
- crash, pull me out of the lake, I'm your su -
Em C7 B7
23
- - - per - he - ro, we are stand - ing on the edge.
p
1.
Em Fdim5 Em
27
mf
2.
N.C.
31
mf


35
38
A
ff
41
Em
A
Em
A
45
Em
C7
B7
We are stand-ing on the edge.
p

LAST FLOWERS TO THE HOSPITAL

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

Song transcribed for piano




Fm Gm 3fr Am
17
ten, And because I can't face the eve - ning straight, you can of - fer me es - cape.
C Em
21
Hou - ses move and hous - es speak, if you take me there you'll get re - lief,
Dsus4 Dm B7b5 Am G F C
25
re - lief,
Em Dsus4 Dm B7b5 Am
1.
G
29
re - lief, re - lief.


2.
G
F
C
Em
Dsus4
Dm
B7b5
33
-lief,
re - lief,
Am
G
A
Asus4
37
re - lief.
It's too much,
1-3.
C6/9
E7sus4
Asus4
A
41
too bright,
too pow - er - ful
too much,
mf
4.
A
rit.
C6/9
E7sus4
A5
45
- er - ful, oh, oh.
p

NO SURPRISES

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




Fsus2 (Dsus2)
Dmaddb6 (Bmaddb6)
13
I'll take the qui-et life, a hand - shake, some car-bon mon-ox - ide, with
Gm (Em)
Gm7 (Em7)
Csus4 (Asus4)
C (A)
17
no al - arms and no sur-pri - ses, no al - arms and no
20
sur-pris - es, no al - arms and no sur-pris - es,
Fsus2 (Dsus2)
Bbm6 (Gm6)
23
si - - - lent si - - - lence.


F
(D)
F/E
(D/C#)
Dmaddb6
(Bmaddb6)
This is my fi - nal fit, my fi - - nal
Dmaddb6
(Bmaddb6)
Dmaddb6/C
(Bmaddb6/A)
Gm
(Em)
Gm7
(Em7)
Csus4
(Asus4)
C
(A)
bel - ly - ache, with no al - arms and no sur - pris - es,
mf
Gm
(Em)
Gm7
(Em7)
Csus4
(Asus4)
C
(A)
Gm
(Em)
Gm7
(Em7)
no al - arms and no sur - pris - es, no al - arms and no
Csus4
(Asus4)
C
(A)
Fsus2
(Dsus2)
Bbm
(Gm)
Bbm(maj7)
(Gm(maj7))
Bbm6
(Gm6)
sur - pris - es please.


C (A) Csus4 (Asus4) C (A) B♭m6 (Gm6) C (A) Csus4 (Asus4) C (A)
39
B♭m6 (Gm6) Gm (Em) B♭m6 (Gm6)
42
F (D) Dmaddb6 (Bmaddb6)
45
Such a pret - ty house and such a
Gm (Em) Gm7 (Em7) Csus4 (Asus4) C (A)
48
pret - ty gar - den. No al - arms and no sur - pris - es,
(Na, yah, yah,


Gm (Em)
Gm7 (Em7)
Csus4 (Asus4)
C (A)
Gm (Em)
Gm7 (Em7)
51
no al - arms and no sur - pris - es, no al - arms and no
na, yah, yah, na, yah.)
Csus4 (Asus4)
C (A)
Fsus2 (Dsus2)
B♭m6 (Gm6)
54
sur - pris - es please.
dim.
Ped.
rit.
Fsus2 (Dsus2)
B♭m6 (Gm6)
Fsus2 (Dsus2)
57
pp

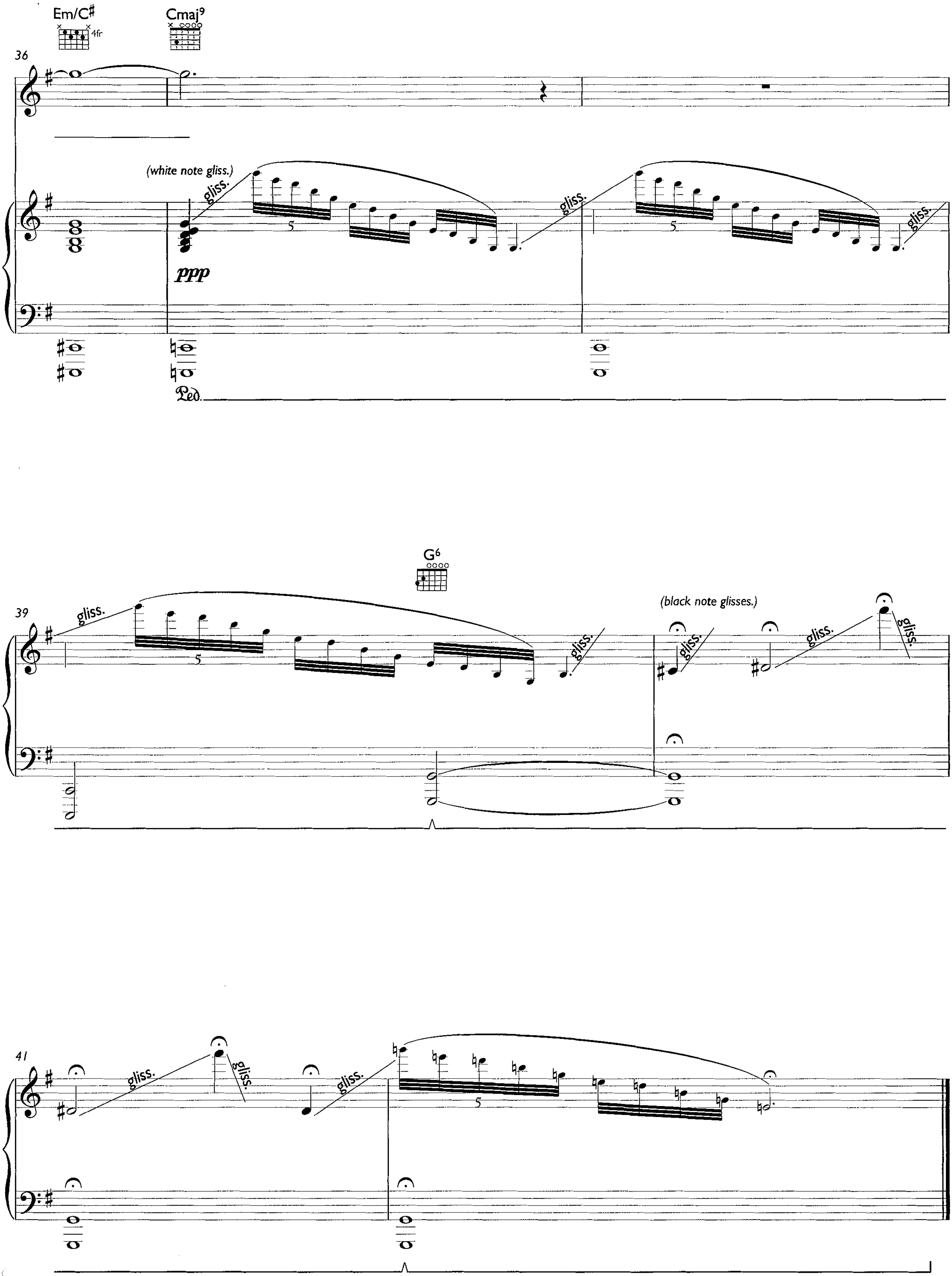
MOTION PICTURE SOUNDTRACK

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




G
C
B5
C5
3fr
13
Cheap sex and sad films help me get where I be - long.
I think you're cra-
Em7
C
G
D/F#
Em
C
G
D/F#
N.C.
17
- zy, may - be, I think you're cra - zy, may - be.
G6
Cmaj9
Bmb6/11
Cmaj9
22
Stop send - ing let - ters let - ters al - ways get burned.
It's
8vb
8vb
8vb


G6
Cmaj9
Bm♭6/11
Cmaj9
26
not like the mov - ies, they fed us on lit-tle white lies. I think you're cra-
8vb
8vb
8vb
Em7
Cmaj9/♯11
Gmaj7
D/F♯
Em7
Cmaj9/♯11
30
- - zy, may - be, I think you're cra - - zy,
8vb
8vb
Gmaj7
D
B
Em7
Dadd11/13
33
may - be I will see you in the next life.


Em/C♯
4fr
Cmaj9
36
(white note gliss.)
gliss.
5
ppp
Ped.
G6
39
(black note glisses.)
41

MY IRON LUNG

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




G G7 Cm F♯dim7/G G G7 Cm F♯dim7/G
3fr
17
brain says I'm re - ceiv - ing pain, a lack of ox - y - gen
G Cm G Cm
21
from my life sup - port, my i - - ron lung.
G G7 Cm Cm6 G G7 Cm Cm6
25


G Cm G Cm
29
1. We're too young to fall a - sleep, too cy-ni - cal to speak.
2. Suck, suck your teen - age thumb, toi-let trained and dumb,
G Cm G Cm
33
We are los - ing it, can't you tell? We
when the power runs out, we'll just hum.
G G7 Cm F#dim7/G G G7 Cm F#dim7/G
37
scratch our e - ter - nal itch, a twen - tieth cen - tury bitch,
This, this is our new song, just like the last
3fr
sfz
sfz



G Cm G Cm
41
and we are grate - ful for our i - - ron lung.
one, a tot-al waste of time, my i - ron lung.
G G7 Cm Cm6 G G7 C#dim7 Cm6
45
fff
G7#9 C7 C#dim7 Edim5 C#dim7 Cm6
49
The head shrink-ers, they want ev-'ry-thing, my un - cle Bill, my Be-li-sha bea-con.
G7#9 C7 C#dim7 Edim5 C#dim7 Cm6
53
The head shrink-ers, they want ev-'ry-thing, my un - cle Bill, my Be-li-sha bea-con


1.
G G7 Cm Cm6 G G7 Cm6/G F#dim7/G
3fr
57
mf
2.
G7#9 C7 C#dim7 Edim5
3fr 3fr 3fr
61
fff
63
C#dim7 Cm6
3fr
Gm7 C Db
3fr 4fr
65
And if you're fright - ened, you can be fright - ened, you can be, it's
mf


C
B♭maj7
Csus4
C
O. - K.
And if you're fright - ened, you can be fright -
D♭add9
C♯dim7
Cm6
- ened, you can be, it's O. - K.
fff
G7♯9
C7
C♯dim7
Edim5
(Sing small notes 3° & 4° only)
The head shrink - ers, they want ev - 'ry - thing,
Edim7
C♯dim7
Cm6
Goct
Repeat x4 ad lib.
my un - cle Bill, my Be - li - sha bea - con.

PARANOID ANDROID

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




Em7b5 E7sus4 Em7 Gm Gm/A Gm/Bb Em7b5 E7sus4 Em7
8
Cm Cm/Bb F9 Am7b5 Cm/Bb Gm Gm/A Gm/Bb
11
From all the un - born chick - en voi - ces in my head?
with your o - pi - nions which are of no con - se - quence
Em7b5 E7sus4 Em7 Gm6
14
at all.
What's
f


Dm(add9)/F
E7
Gm6
16
that?? What's
I may be paranoid but not an android.
Dm(add9)/F
1.
E7
19
that??
I may be paranoid but not an android.
2.
E7
22
(that??)
but no android.


Am G#aug Am G#aug
24
Sing 2° only
- bi - tion makes you look pret - ty ug - ly.
mf
Am G#aug Am G#aug
26
Kick - ing squeel - ing guc - ci lit - tle pig - gy.
C A♭6 B♭ C A♭6 B♭
28
3fr
C A♭6 B♭ C B B♭
30
(1° only)
Am -


2° a tempo
Am
N.C.
Am
E♭5
6fr
D5
5fr
32
1. You don't re - mem - ber, you don't re - mem - ber, why don't you re-mem-ber my name?
𝄋. yeah!
f
Am
N.C.
Am
E♭5
6fr
D5
5fr
34
Off with his head, man. Off with his head, man. Why don't you re-mem-ber my name? I guess he does.
C
3fr
A♭6
B♭
C
3fr
A♭6
B♭
36
7
8


C
A♭6
B♭
C
B
B♭
3fr
38
Am
N.C.
Am
E♭5
6fr
D5
5fr
Am
N.C.
40
ff
Am
E♭5
D5
C
A♭6
B♭
C
A♭6
B♭
43
To Coda
C
A♭6
B♭
C
C6
B6
B♭6
A6
F
46
fff


♩ = 63
Cm
3fr
G/B
Gm/B♭
A
Dm
A
49
mp
Ah,
Ah,
ah,
Sing 2°, 3°, 4° only
mp
3
Rain down, rain down, come on rain down on
Sing 3° & 4° only
mp
Ah,
ah,
Sing 4° only
mp
"That's it sir, you're lea - ving." The cra - ckle of pig - skin. The dust and the scream - ing,
mp


Dm
F/C
B♭
F/A
Gm
F
3fr
52
ah,
ah,
ah,
me,
from a great height,
from a great
ah,
ah,
the yup-pies net-work-ing, and the pa-nic, the vo-mit, the pa-nic, the vo-mit.


1.2.3.
4.
E
Esus4
E
A
E
Esus4
E
Esus4
E
55
D.𝄋 al Coda
ah.
ah,
ah.
ah.
height,
height.
height.
ah.
ah.
God loves his child - ren,
God loves his child - ren
Coda
C
3fr
B
B♭
A
59

A PUNCH UP AT A WEDDING

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




F♭5
F6/maj7/♭5
10
no, no, no, no, no, no, no, no, no, no, no, no.
(no, no, no, no.)
E♭ Esus2
13
E♭ Esus2
16
E♭ Esus2
1. I don't know why you both -
2. Hy - po - crite op - por - tun -
E♭ Esus2
19
Dmaj7E
E♭ Esus2
- er, noth-ing's ev - er good
- ist, don't in - fect me with


Em9
Dmaj7E
E11
Esus2
7fr
22
e - nough for you.
your poi - son. Oh, a
E11
Esus2
25
I was there, and it was - n't like that.
bul - ly in a chi - na shop.
E11
Esus2
Em9
Dmaj7E
28
You came here just to start a fight.
When I turn round you stay fro - zen to the spot.


E11
Esus2
Em
31
You had to piss on our__ pa - rade,__
The point - less snide_ re - marks_
f
Em13
34
you had to shred our big______ day,______ you had to
of__________ hammer - head - ed___ sharks,_____ the
Am
Am7
Am6
Am
Am7
Am6
Am
37
ru - in it_____ for all______ con - cerned__ at a drunk -
pot will call_____ the_______ kettle_________ black,__ it's a drunk -


Em9
Am6/9add11
E11
Esus2
E5
(Sing small notes 4° only)
(Sing 3° only)
Repeat section x4
Repeat section x3
-en punch-up at a wed-ding, yeah.
Na, na, na, na, na, na, na, na, na,
na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na,
Na, na, na, na, na, na, na, na, na.
na, na, na, na, na, na, na, na, na, na, na, na, na, na, na.
ff
mf
dim.
pp

PYRAMID SONG

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




Gmaj7 A6 Gmaj7 F#
13
ooh.
1, 3. I
F# Gmaj7 A6 Gmaj7 F#
17
jumped in the riv - er and what did I see?
2, 4. All my lov - ers were there with me,
F#m Eadd9 Gmaj7
21
Black eyed an - gels swam with me.
A
all my past and fu - tures.
And we
F# Gmaj7 A6 Gmaj7 F#
25
4° To Coda
moon full of stars and as - tral cars,
and
went to hea - ven in a lit - tle row boat,
there was


F♯m
Eadd9
Gmaj7
29
all the fig - ures I used to see.
no-thing to fear, no - thing to doubt.
F♯
Gmaj7
A6
Gmaj7
F♯
33
3
Ooh,
ooh,
Gmaj7
A6
Gmaj7
F♯
D.𝄋 al Coda
(with repeats)
37
ooh.
1, 2.
Coda
F♯m
Eadd9
Gmaj7
F♯
41
no-thing to fear, no - thing to doubt.
There was


3.
Gmaj7
F#
Gmaj7
A6
45
Strings
Gmaj7
F#
Gmaj7
49
A6
Gmaj7
F#7b9
F#
G
52
A6
Gmaj7
F#
56

SAIL TO THE MOON

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




C
Em
Fmaj7
Am
E7/A
17
much did it cost?
night from wrong,
mf
Asus2/4
Amb6
20
I was dropped from moon - beams
or in the flood you'll build an Ark
mp
1.
Amaj7
Cmaj7
3fr
23
and sailed on shoot - ing stars.
and sail


Fmaj9
Amaj7
Cmaj7
Fmaj9
2. May - be you'll
2.
C
Em
Fmaj9
us
to
the moon,
Am
E7/A
Am
F/A
Asus4
C
E7
A♭maj7
sail
to...
rit.
Cmaj7
Em(maj7)
A♭maj7
Cmaj7
Em(maj7)
A♭maj7
ppp

SIT DOWN. STAND UP.

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




F5
Db
Ebsus2
Db
Db7
(Sing 1°- 5°)
Sit down.
(Sing 3° only)
Walk into the jaws of Hell.
(Sing 4° only)
Any-time.
(Sing 5° only)
Sit down.
(1°- 2° p
3° mp
4° p
5° mp
(Repeat section x 5)
Stand up.
Walk into the jaws of Hell.
Any-time.
Stand up.


F5
D♭
E♭sus2
D♭
D♭7
28
Sit
down.
mp cresc.
cont. sim.
33
We
can wipe you out
an - y - time.
Sit
down.
(cresc)
38
We
can
wipe
you
out
Sit
down.
mf


F5
D♭
E♭sus2
D♭
D♭7
8fr
4fr
6fr
4fr
4fr
43
An - y - time.
mp
8vb
F5
B♭5/F
Fm
48
Oh,
oh,
oh,
cresc.
D♭/F
F5
52
stand
up.
mf cresc.
B♭5/F
Fm
D♭/F
56


F5
Sit down.
(cresc.)
B♭5/F
Fm
D♭/F
F5
Oh.
(cresc.)
E♭oct/F
Doct/F
C♭oct/F
B♭5/F
The
ff cresc.
F5
Foct/E♭
Dm7
rain - drops, the rain - drops, the rain - drops, the rain - drops, the
fff
cont. sim.


F5
Foct/E♭
Dm7
78
rain - drops, the rain - drops, the rain - drops, the rain - drops, the
F5
A♭6/E♭
Dm7
82
rain - drops, the rain - drops, the rain - drops, the rain - drops, the
C♭(♭5)/F
B♭/D
F5
86
rain - drops, the rain - drops, the rain - drops, the rain - drops, the
90
rain - drops, the rain - drops, the rain - drops, the rain - drops, the


F7sus4
Bb7
94
rain - drops, the rain - drops, the rain - drops, the rain - drops, the
F5
Fsus4/Eb
Ddim
98
rain - drops, the rain - drops, the rain - drops, the rain - drops, the
Cb(b5)
Bbadd9
Bbsus4
Fm7
102
rain - drops, the rain - drops, the rain - drops, the rain - drops, the
fff
106
N.C.
rain - drops, the rain - drops, the rain - drops, the rain - drops, the...
(Drums)

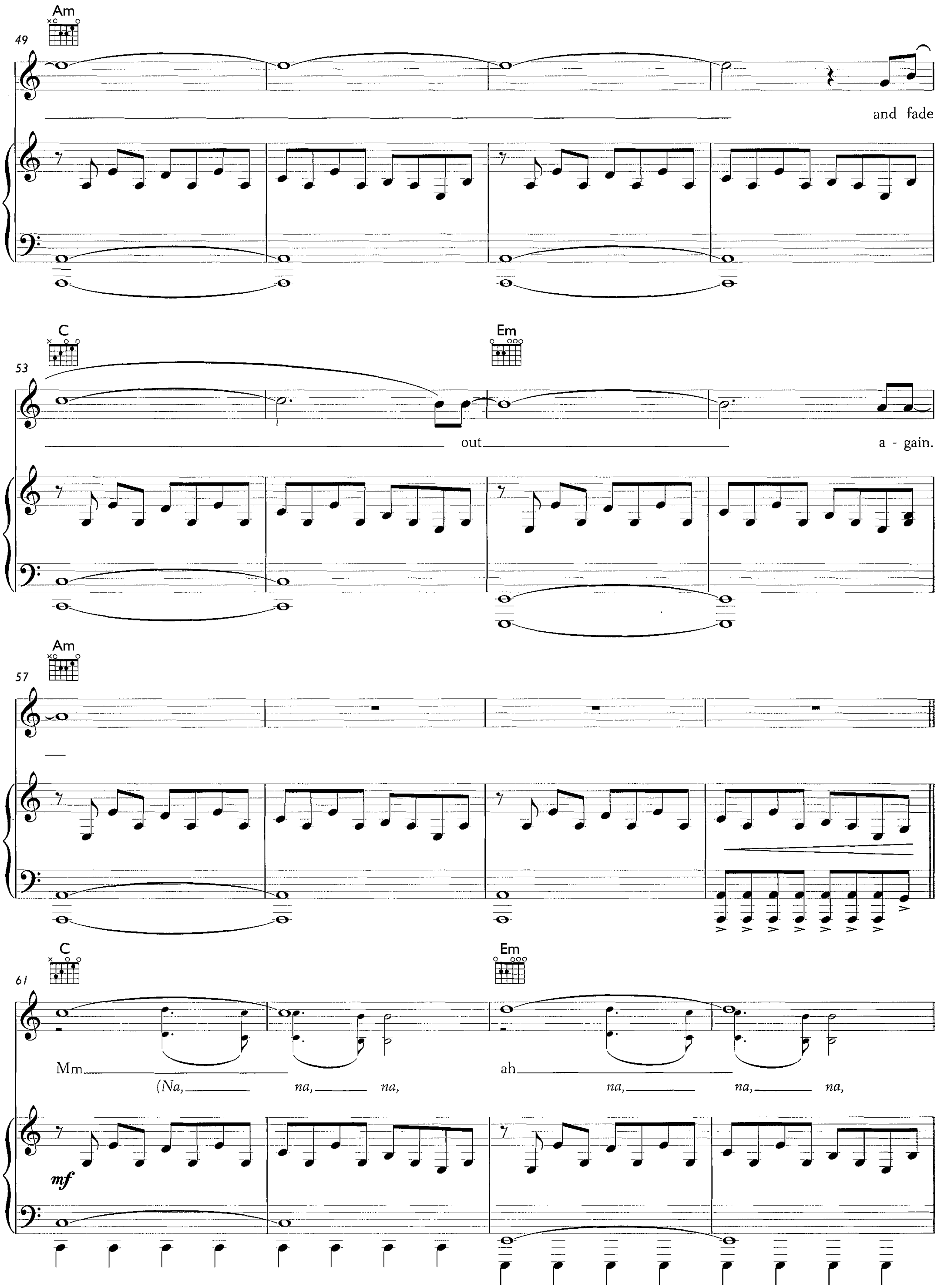
STREET SPIRIT (FADE OUT)

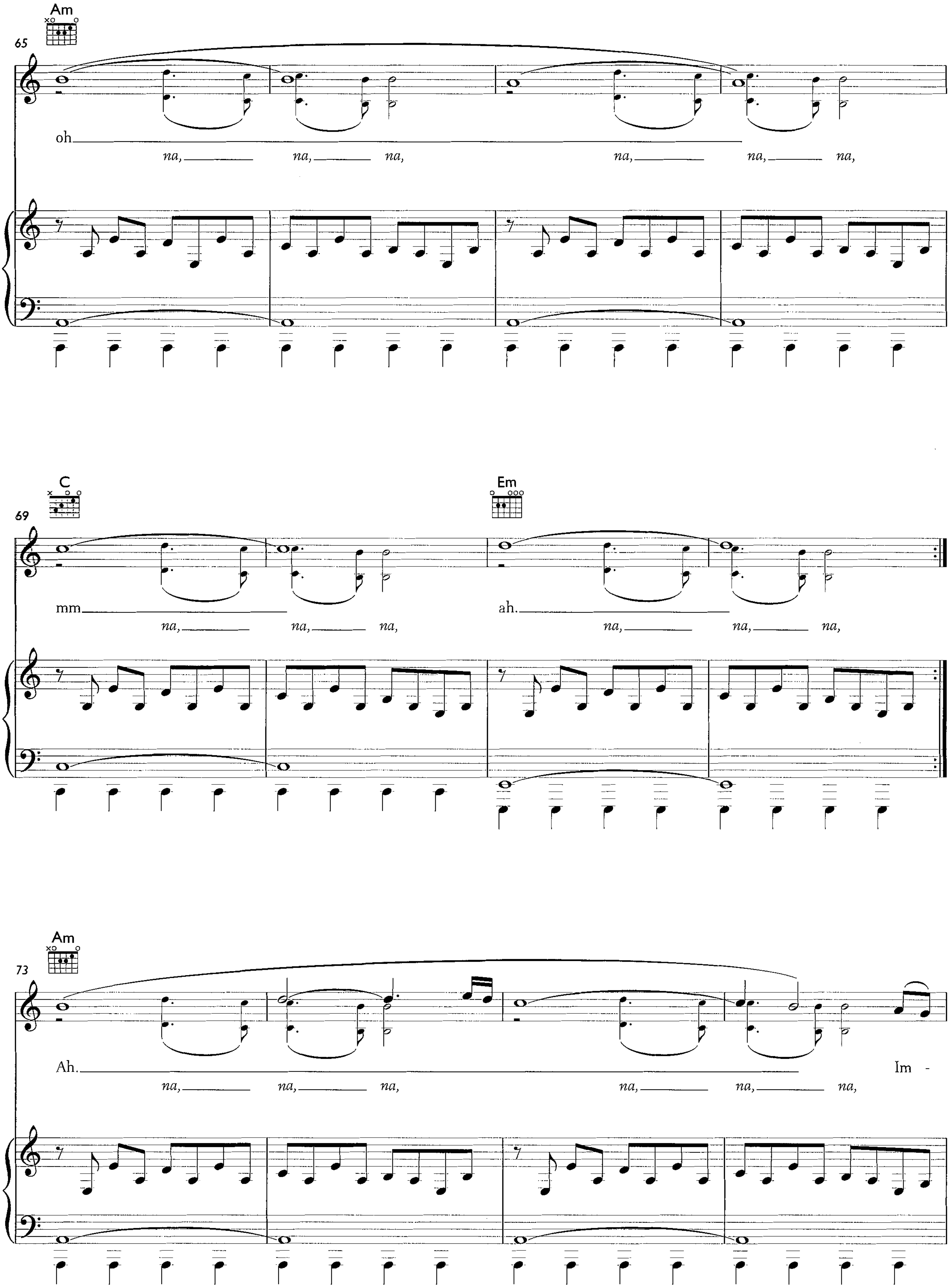
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C
Em
17
out
a - gain,
Am
21
and fade
C
Em
25
out.
Am
29
This ma - chine will, will not com-mu - ni - cate these
Cracked eggs, dead birds scream as they fight for life,


33
thoughts, and the strain I am un - der.
I can feel death, can see its bead - y eyes.
Em
37
Be a world child, form a cir - cle be - fore we all go un-
All these things in - to po - si - tion, all these things we'll one day swal - low whole.
Am
41
- der.
And fade
C
Em
45
out, a - gain,


Am
49
and fade
C
Em
53
out
a - gain.
Am
57
C
Em
61
Mm
ah
(Na,
na,
na,
na,
na,
na,
mf


Am
65
oh
na, na, na, na, na, na,
C
69
Em
mm
ah.
na, na, na, na, na, na,
Am
73
Ah.
Im -
na, na, na, na, na, na,


G
E
-merse your soul in
na, na, na, na, na, na,
Am
love, im -
na, na, na, na, na, na,
G
E
-merse your soul in
na, na, na, na, na, na.)
Am
rit.
love.

SUBTERRANEAN HOMESICK ALIEN

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




18
G
G7
1. The breath of the morn - ing,
𝄋. I wish that they'd swoop down
p
22
G6
Gaug
I keep for - get - ting. The smell of the warm sum - mer air.
in a coun - try lane late at night when I'm
26
G
G7
G6
I live in a town where you can't smell a thing,
driving. Take me on board their beauti - ful ship,
31
Cm/G
G7sus4
you watch your feet for cracks in the pave - -
show me the world as I love to see


G7
G6
- ment.
— it.
Gaug
Gadd11
I'd
G7
G6
And up a - bove a - li - ens hov - er, mak - ing
tell all my friends but they'd never be - lieve me. They'd
Cm/G
G
home mov - ies for the folks back home of
think that I'd fin - 'lly lost it com - pletely, I'd


G7
G6
To Coda
52
all these weird creat - ures who lock up their spi - rits, drill
show them the stars and the mean - ing of life and
Cm/G
G
56
holes in them - selves and live for their sec - - -
G7
G6
60
- rets.
Cm/G
G
64
They're all


G5/F
Csus2
68
up - tight,
up - tight,
f
Gsus4
3fr
72
1.
2.
76
G5/F
up - tight,
Csus2
G7
80
up - - - - - tight,
p


G6
Cm/G
G
2° D.% al Coda
84
oh.
Coda
Cm/G
90
shut me a - way
but
G7
G6
94
I'd be all
(2.) - right.
f
mp


99
Cm/G
1.
Gadd11
al - right,
and I'm al -
2.
G
104
G5/F
I'm just
up - tight,
f
Csus2
108
Gsus4
3fr
up - tight,
1.2.
3.
G
112


G5/F
Csus2/E
Csus2
116
up - - - - - tight,
up -
G7
G6
Cm/G
120
- tight,
p
1.
2.
G
G
125
up - - -
Dm
Ab
4fr
D
5fr
130

VIDEOTAPE

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




C♯m Esus4 E A Amaj7 C♯m Esus4 E
19
good_ days and I have it all here in red, blue, green, in red, blue, green. And
cresc.
A Amaj7 A Amaj7 C♯m Esus4 E C♯m A/E Amaj7/E
24
you are_ my_cen-tre when I spin a-way, out of con-trol on vid-e-o-tape, on vid-e-o-tape, on
Repeat section x3 ad lib.
A Amaj7 C♯m(♭6) C♯m A/E Amaj7/E A Amaj7 C♯m(♭6) C♯m A/E C♯m/E
29
vid-e-o-tape, on vid-e-o-tape, on vid-e-o-tape, on vid-e-o-tape, on vid-e-o-tape, on...
(fade to nothing)
(B. Vox. loop)
(Oooh, oooh.)
mf


35
A Amaj7 C#m(b6) C#m A/E Amaj7/E A Amaj7
This is my way of say-ing good-bye be-cause I can't do it
39
C#m(b6) C#m A/E C#m/E A Amaj7 C#m(b6) C#m
face to face. I'm talk-ing to you be-fore... No mat-ter what hap-pens now, you
mp
43
A/E Amaj7/E A Amaj7 A/E C#m/E
should-n't be a-fraid be-cause I know to-day has been the most
p


A/E Amaj7/E A Amaj7 A/C♯ C♯m
46
per - fect day I have ev - er seen.
A/E Amaj7/E F♯m7 F♯m9 A6 C♯m(♭6) C♯m C♯m(♭6)
49
Repeat section x4
Ped.
Aadd9/E E6 F♯m7 F♯m9 A6 C♯m/♭6 C♯m
53
cresc.
Ped. cont. sim.
1. 2.
A6 C♯5 C♯m(♭6) C♯m C♯m(♭6) C♯m C♯m(♭6) C♯m
56
p

A WOLF AT THE DOOR

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




Asus4
A/G
11
teeth, steel toe caps takes all your cred - it cards, step up get the gunge.
Dm
Dsus2
13
Get the eggs, get the flan in the face, the flan in the face, the flan in the face,
Walk-ing like a gi - ant cranes_ and with my X - ray eyes I___ strip you nak - ed in a
E♭/G
3fr
Gm
3fr
15
dance you fuck - er, dance you fuck - er, don't you dare, don't you dare, don't you flan in the face.
tight lit - tle world and are you on the list? Step-ford wives, who are we to com- plain? In -
Asus4
A/G
17
Take it with the love its giv - en, take it with a pinch of salt, take it to the tax - man.
- vest-ments & deal - ers. In - vest-ments & deal - ers. Cold__ wives & mis - tres - ses.___ Cold__ wives &


Dm
Dsus2
Let me back, let me back, I pro - mise to be good, don't look in the mir - ror
Sun - day papers, ci - ty boys in First Class, don't know we're born just know
E♭/G
3fr
Gm
3fr
at the face you don't re - cog - nize. Help me, call the doc - tor, put me in - side,
some - one else is gonna come & clean it up, born and raised for the job, someone always
Asus4
A/G
put me in - side, put me in - side, put me in - side, put me in - side.
does, I wish you'd get up go over, get up, go over, turn this tape off.
F♯m♭6
(Sing bracketed notes 2°)
I keep the wolf from the door, but he calls me up,
f



Gmaj7
27
(Bracketed B.Vox 2°)
calls me on the phone, tells me all the ways that he's gon - na mess me up,
F♯m
29
steal all my child - ren if I don't pay the ran - som and
Dmaj7
31
To Coda
G
I'll nev - er see them a - gain if I squeal to the cops...


Dm
Cadd9
B♭6
33
(Ah,
La, la, la, la, la, la, la, la, la, la, la,
p
F/A
1.
A/G
2.
A/G
36
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.
la, la, la, la, la, la,
Dm
Cadd9
B♭6
39
ah.)
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
f


F/A
A/G
D.𝄋 al Coda
𝄌 Coda
G
42
la, la, la, la, la, la.
squeal to the cops, so I just go...
F♯m♭6
Gadd9/♯11
44
p
F♯m
Dmaj7
Gmaj7
48
ooo.

WE SUCK YOUNG BLOOD

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway




E♭m F F7 G♭maj7 G♭6 F F7
13
beg - ging for a break? Are you
E♭m B♭maj7♯9/D E♭m B♭maj7/D
17
sweet? Are you fresh? Are you
E♭m F F7 G♭maj7 G♭6 F F7
21
strung up by the wrists? We want the young
E♭5addmaj7 E♭5 B♭add♯11 B♭ G♭add9 G♭ F F7
25
blood.
(Ooo,


G♭add9 G♭ F F7 C♭ C♭sus2 F Fsus4
29
ooo.)
Are you frac - - - - tur - ing?
D Dsus4 E♭m E♭m9 E♭m F F7
33
Are you torn at the seams?
G♭ G♭add9 F F7 E♭m B♭maj7♯9/D E♭m
37
Would you do a - ny - thing?



B♭maj7D B♭D E♭m Dm D♭ Cm7 C5
42
Flea - bit - ten? Moth - eat - en? We suck young
mf
E♭5addmaj7 E♭5 B♭add♯11 B♭ G♭add9 G♭ F F7 G♭add9 G♭
47
blood.
(Ooo, ooo.)
F F7 E♭5addmaj7 E♭5 B♭add♯11 B♭ G♭add9 G♭
52
We suck young blood.
f


56
F F7 G♭add9 G♭ F F7
Suddenly fast ♩ = 112
E♭m E♭m7 E♭m Fm E E♭m E♭m7 E♭m Fm E
59
Woah, woah,
ff
E♭m E♭m7 E♭m F G♭ Foct
63
Won't let the
(White clusters - fists on the keyboard)
♩ = 80
E♭m Dm E♭m Dm
67
creep - ing i - vy, won't let the
p
ppp



E♭m
Dm
G♭maj9
F
71
ner - vous bur - y me. Our veins
E♭m
Dm
E♭m
Dm
75
are thin, our
E♭m
F
G♭maj9
F
79
riv - ers poi - soned. We want the sweet
E♭5
B♭add♯11
B♭
G♭add9
G♭
F
F7
83
meats.
(Ooo,
mf


G♭add9
G♭
F
F7
E♭5
6fr
87
We want the young
ooo.)
B♭add♯11
B♭
G♭add9
G♭
F
F7
G♭add9
G♭
90
blood.
Blood.
F
F7
G♭add9
G♭
F
F7
E♭m
6fr
94
Blood.

28 classic songs from Radiohead accurately transcribed from the original recordings

All I Need
Creep
Everything In Its Right Place
Exit Music (For A Film)
Fake Plastic Trees
Fog (Again)
High & Dry
How I Made My Millions
I Want None Of This
Karma Police
Knives Out
Last Flowers To The Hospital
Life In A Glasshouse
Like Spinning Plates
Lucky
Motion Picture Soundtrack
My Iron Lung
No Surprises
Paranoid Android
A Punch Up At A Wedding
Pyramid Song
Sail To The Moon
Sit Down. Stand Up.
Subterranean Homesick Alien
Street Spirit (Fade Out)
Videotape
We Suck Young Blood
A Wolf At The Door

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